

At the Exploratorium

In the  
McBean Theater

Spring '89

# Speaking OF MUSIC

*Speaking Of Music  
is a performance/dialog  
which allows the  
audience to examine  
the creative process*

*Four events  
hosted and  
programmed by  
Charles  
Amirkhanian*



David Rosenboom,  
*Speaking of Music*, 1986

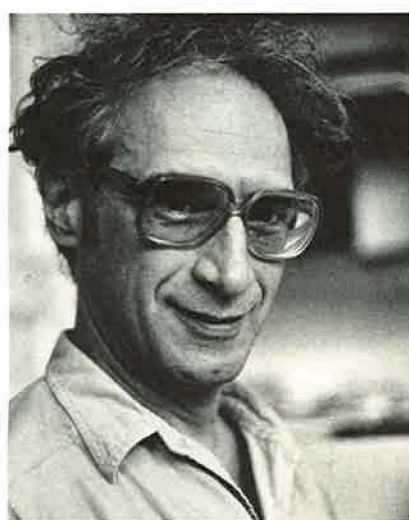


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# S-P-K-I-N-G OF MUSIC



Frederic Rzewski

Thursday, January 19, 8pm  
Exploratorium's McBean Theater

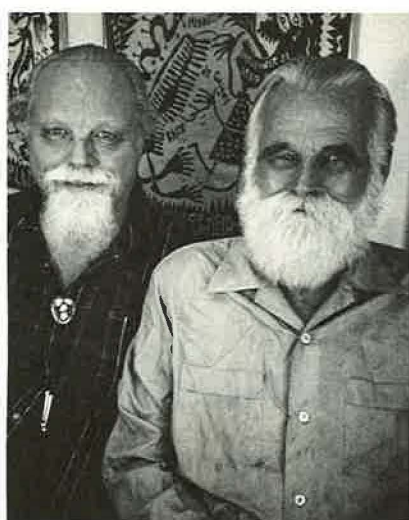
## FREDERIC RZEWSKI

### *History as Music*

Frederic Rzewski's pianistic and political activism has brought him wide respect among his musical peers. Visiting from his home in Brussels, tonight Rzewski plays his recent piano work, *The Turtle and the Crane*, excerpts from *El Pueblo Unido Jamás Será Vencido*, and taped excerpts from his new oratorio for four voices and string quartet, *The Triumph of Death*.

Presented in cooperation with the Contemporary Music Players, whose January 23 concert will be an all-Rzewski event at the San Francisco Museum of Modern Art.

Françoise Walot



Lou Harrison & William Colvig

Thursday, February 16, 8pm  
Exploratorium's McBean Theater

## LOU HARRISON and WILLIAM COLVIG

### *In Tune With The World*

Composer Lou Harrison has introduced Western audiences to the rich cultural heritages of Asia and the Pacific by using ethnic music within his own compositions. His use of Indonesian instruments and his preoccupation with "just" intonation will be among the subjects of tonight's discussion. Instrument builder William Colvig, who has collaborated with Mr. Harrison for two decades, will discuss techniques for making various instruments used in the composer's work. *Cherish, Conserve, Consider, Create*, a remarkable film documentary on Harrison by Eric Marin will be shown, and a new digital recording of Harrison's prophetic 1951 piece, *Suite for Violin, Piano, and Small Orchestra* will be heard.

Charles Amirghanian



Maggi Payne

Thursday, March 16, 8pm  
Exploratorium's McBean Theater

## MAGGI PAYNE

### *Videoponic Timbres*

Maggi Payne's densely layered multi-track sonorities begin in the recording studio, where her mastery of current digital technology produces rich timbral studies. Tonight she presents her sound and video work, *Airways (Realities)*, contrasting the environments of the snow-covered Nevada desert with the lush scenery of the San Francisco Bay Area. Also on the program is her tape piece, *White Night*, and her collaborative piece with video artist Ed Tannenbaum, *Abb-Abb*, which is Payne's satirical response to television advertising's co-opting of minimal music. Payne currently teaches recording studio engineering at Mills College.

Nick Bertoni

Thursday, May 11, 6pm  
Cowell Bayfront Theater,  
Pier 2, Fort Mason Center

Please note  
special time  
and place.

## ASTOR PIAZZOLLA

### *Libertango*

Born in Argentina in 1921, Astor Piazzolla was raised in New York and studied composing with Nadia Boulanger in Paris. He created a storm of controversy in his native country when, in the mid-50s, he formed Octeto Buenos Aires. Devoted to the performance of Tango music, Octeto Buenos Aires was revolutionary in both form and content. In 1960, Piazzolla formed Quinteto Tango Nuevo. Remarkable extended instrumental techniques, impeccable amplification of acoustic instruments, and riveting stage presence have made the Quinteto a favorite attraction wherever their music is heard. Tonight Piazzolla discusses his recent concerti for bandoneon (his performing instrument), and his radical treatment of the Tango form.

Produced in association with CAL Performances, which presents the Quinteto Tango Nuevo at Zellerbach Hall in Berkeley on Wednesday, May 10, at 8pm.



Astor Piazzolla

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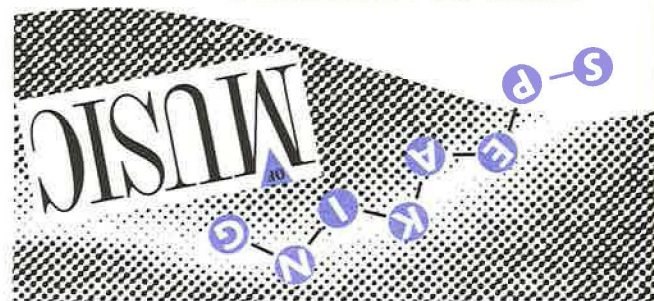
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Reservations  
& Information: (415) 561-0361  
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EXPLORATORIUM



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## SUBSCRIBE NOW

Save up to 32%. Enjoy priority seating in our special subscriber section. Receive notice of upcoming performance events.

## SUBSCRIPTION PRICES

\$19 (\$16.50 for museum members) for all four events. See the coupon below for details.

## SINGLE TICKETS

All events are \$6 general/\$5 for students, seniors, and museum members. Events are in the Exploratorium's McBean Theater unless otherwise noted. Box office opens one hour before performance time.

## INFORMATION AND RESERVATIONS

Call the Exploratorium's Performance Hotline at 561-0361. **ASL interpreters** are available with 72 hours' notice. Please call 563-7337 (V) or 567-0709 (TDD).

## SPEAKING OF MUSIC

is made possible with the support of the California Arts Council, National Endowment for the Arts, Meet the Composer/California, Grants for the Arts of the San Francisco Hotel Tax Fund, GPI Publications, Inc.



The Exploratorium is wheelchair accessible.



THE EXPLORATORIUM'S PERFORMANCE-ARTIST-IN-RESIDENCE PROGRAM IS IN FULL SWING. PLEASE CALL 563-7337 FOR MORE DETAILS.

### JANUARY

CHICO MACMURTRIE  
*Robotics Performance Artist*  
Performances: January 28,  
February 4 & 11

### FEBRUARY

IDRIS ACKAMOR and  
RHODESSA JONES  
*Cultural Odyssey*  
Two Performances  
on February 18

### MARCH

JIM POMEROY  
*Performance Artist*  
Two Performances  
on March 25

### APRIL

VANESSA AMENT  
*Foley Artist for Films*  
Performances: April 8 & 9

# SPEAKING OF MUSIC SUBSCRIPTION FORM

Name \_\_\_\_\_

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Subscription Prices	Quantity	Totals	Savings
General Subscriber .....	\$19.00	\$	20 %
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TOTAL ENCLOSED	\$		

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Enclose a self-addressed stamped envelope with your order and mail to *Speaking of Music*, The Exploratorium, 3601 Lyon Street, San Francisco, CA 94123. (Please make checks payable to the Exploratorium.)

A complete list of membership benefits is available by calling the Exploratorium at 561-0302.